

Hochzeitsmarsch

$\text{♩} = 64$

A

Section A consists of two staves of music. The first staff begins with a treble clef and a common time signature. The music is a rhythmic march with eighth and sixteenth notes. The second staff concludes the section with a double bar line and a repeat sign, followed by the word "Fine".

B

Section B consists of two staves of music. The first staff begins with a treble clef and a common time signature. It features dynamic markings of *f* (forte) and *mf* (mezzo-forte). The second staff concludes the section with a double bar line and a repeat sign.

C

Section C consists of three staves of music. The first staff begins with a treble clef and a common time signature. It features dynamic markings of *p* (piano) and *mp* (mezzo-piano). The second and third staves continue the melodic line, with the third staff ending with a double bar line and a repeat sign.

D

Section D consists of three staves of music. The first staff begins with a treble clef and a common time signature. It features dynamic markings of *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). The second and third staves continue the melodic line, with the third staff ending with a double bar line and a repeat sign, followed by the instruction "D.C. al Fine".